

522002
QUINTETT.

I.

VIOLINO I.

Allegro ma non troppo. M. M. $\text{♩} = 126$.

Christian Sinding, Op. 5.

Viol. II.

p *p poco a poco cresc.* *f sempre cresc.* *ff*

p *poco a poco cresc.* *sempre p* *ff* *pizz.* *arco* *ff*

pp *poco a poco cresc.* *f* *ff* *C* *f*

17

VIOLINO 1.

Violino 1 musical score page 2. The score consists of ten staves of music in treble clef, with a key signature of one sharp (F#). The music features various dynamics, articulations, and performance instructions. The first staff begins with *ff marcato* and *sempre ff*. The second staff includes *ff*, *ff rit.*, and *a tempo*. The third staff starts with *p*, has a *lunga* marking, and ends with *pp*. The fourth staff includes *pp* and *p molto cresc.*. The fifth staff features *f* and *fz*. The sixth staff includes *p molto cresc.*, *f*, and *ff*. The seventh staff has *fz*. The eighth staff includes *ff*. The ninth staff features *p poco marcato*. The tenth staff includes *poco a poco cresc.* and *f cresc.*. The score also includes several triplets, slurs, and fingering numbers (1, 3, 5). Letters D, E, and F are placed above the staves, likely indicating specific measures or sections.

VIOLINO I.

3

Violino I musical score page 3. The page contains ten staves of music in G major (one sharp). The score includes various dynamics, articulations, and performance instructions.

Staff 1: *ff* (fortissimo), *fz* (forzando), *3* (triple), *G* (chord), *4* (quadruple), *Viol. II.* (Violino II), *p molto cresc.* (piano molto crescendo).

Staff 2: *molto cresc.* (molto crescendo), *ff* (fortissimo), *molto ritard.* (molto ritardando).

Staff 3: *p a tempo* (piano a tempo), *H* (breath mark), *p* (piano), *p* (piano).

Staff 4: *p* (piano), *sempre cresc.* (sempre crescendo).

Staff 5: *cre* (crescendo), *scen* (scenando), *do* (diminuendo).

Staff 6: *f sempre cresc.* (forte sempre crescendo).

Staff 7: *ff* (fortissimo).

Staff 8: *J* (breath mark), *2* (second ending), *fz* (forzando), *fz* (forzando), *p* (piano), *2* (second ending).

Staff 9: *p* (piano), *molto cresc.* (molto crescendo), *ff* (fortissimo), *pizz.* (pizzicato), *fz* (forzando).

Staff 10: *arco* (arco), *ff* (fortissimo), *K* (breath mark), *4* (quadruple).

VIOLINO I.

p cresc. *ff* *rit. a tempo* *rit. a tempo*

ff marcato *fff marcatissimo*

Poco più mosso. M. M. ♩ = 152.

ff *ffz* *fz* *fz* *fz lunga* *p* *cresc.*

molto cresc. *f* *f*

ff ben marcato

II.

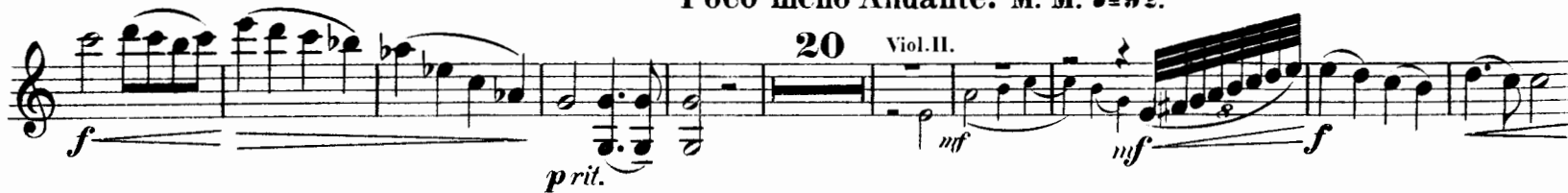
5

VIOLINO I.

Andante. M. M. ♩ = 76.



Poco meno Andante. M. M. ♩ = 92.



VIOLINO I.

Largamente.

ff con tutte la forza e ben marcato

Più lento. M. M. ♩ = 92.
con sordino

pp mf pp mf pp cresc.

f p

III.

INTERMEZZO.

Vivace. M. M. ♩ = 126.

p leggiero

p cresc. f f p

cresc. ff

VIOLINO I.

7

3

4 1. 2. 2 10 Viola. *p* *f* *p* *p*

8 *p* Viola. *p* *B_b* 3

3 Viol. II. *p* *p* 3 Viol. II. *p*

p *sempre p* *cresc.* *C*

f *p*

molto cresc.

ff *f* *D*

ff *1* *3* *ff*

1. *2.* *ff*

E 5 7 3 3 10 *ff* *ff* *ff* *ff*

VIOLINO I.

fp

p cresc. *f* *fz* *p*

F *cresc.* **3** *ff*

3 *Pforte.*

f

8 *p* *molto cresc.*

f *sempre cresc.*

ff *ff*

fff

1 2 3 4 5 6 7 8 9 10

sempre fff

VIOLINO I.

9

11 12 13 2

pp

pp *f* *fp* 3

p cresc.

f *fz* *p* 2

cresc. *ff*

p *sempre cresc.*

f *ff* 3

1. 2. 4 *Pforte.* 6 *ff*

VIOLINO I.

Pforte. *ff* *ff* *ff* *p cresc.* *più cresc.* *ff*

Presto.

IV.

FINALE.

Allegro vivace. M. M. $\text{♩} = 126$.

ff *ff* *ff* *tr* *A* *ff*

marcato

B

1

3

2

1

Un poco meno mosso.

1 7 36

pp dolce

poco cresc.

C

p cresc. *fz* *pp* *pp* *pp*

poco a poco cresc. *sempre cresc.*

D

molto cresc.

fz

VIOLINO I.

Violino I musical score, measures 1-20. The key signature is three sharps (F#, C#, G#). The score consists of ten staves. Measures 1-19 are marked *ff* (fortissimo). Measure 20 is marked *sempre ff* (sempre fortissimo). The tempo marking *Tempo I.* appears above the first staff of the final system (measures 21-22). The final system (measures 21-22) is marked *ff*. The score includes various musical notations such as treble clefs, key signatures, dynamics, articulation marks (accents, slurs, ties), and fingerings (3, 2, 3).

Violino I musical score page 13. The score consists of ten staves of music in treble clef. The key signature is two sharps (F# and C#). The music features various dynamics and articulations.

- Staff 1: Melodic line with eighth and sixteenth notes.
- Staff 2: Melodic line with a trill, marked *ff* and ending with a fermata on a note labeled **E**.
- Staff 3: Melodic line with a crescendo marking *cresc.*
- Staff 4: Melodic line with a fortissimo marking *ff*.
- Staff 5: Melodic line with a fortissimo marking *ff marcato*.
- Staff 6: Melodic line with a fortissimo marking *ff* and a fermata on a note labeled **F**.
- Staff 7: Melodic line with a fortissimo marking *ff*.
- Staff 8: Melodic line with a fortissimo marking *ff*.
- Staff 9: Melodic line with a fortissimo marking *ff* and a fermata on a note labeled **G**.
- Staff 10: Melodic line with a fortissimo marking *ff* and a fermata on a note labeled **H**, followed by a measure labeled **13**.

VIOLINO I.

Viol. II.

pp

pp

J

K

cresc.

f

ff

3

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L

ff

tr

f

M

ff marcato

Poco meno mosso.

3 **36**

pp dolce

0

molto cresc. *fz*

3

ff

Quasi Andante.

fff mp p molto rit. lunga

Allegro vivace.

ff

fp p

Fine.

QUINTETT.

1

I.

VIOLINO II.

Allegro ma non troppo. M. M. $\text{♩} = 126$.

Christian Sinding, Op. 5.

p *p poco a poco cresc.*
f sempre cresc.
ff *p* **A**
sempre p *poco a poco cresc.*
ff *pizz.* *arco* *fz* *ff*
B 2 *pp* *p*
poco a poco cresc. *fz* *rit. a tempo* *ff* **16**
C *fz* *ff marcato*
sempre ff
ff *ff poco rit. a tempo* *p* *lunga*

VIOLINO II.

Musical score for Violino II, page 2. The score consists of ten staves of music. The key signature changes from one flat (B-flat) to one sharp (F-sharp) between the fifth and sixth staves. The score includes various musical notations such as rests, notes, slurs, and dynamic markings.

Dynamic markings and performance instructions include:

- pp* (pianissimo)
- p* (piano)
- f* (forte)
- ff* (fortissimo)
- p molto cresc.* (piano, much crescendo)
- p poco marc.* (piano, little marked)
- poco a poco cresc.* (piano, little by little crescendo)
- f cresc.* (forte, crescendo)
- molto ritard.* (much ritardando)

Specific musical features include:

- First staff: *pp*, first ending bracket.
- Second staff: *pp*, *p*, *p molto cresc.*, second ending bracket.
- Third staff: *f*, *fz*, *p molto cresc.*, first ending bracket.
- Fourth staff: *f*, *ff*, *fz*, triplets.
- Fifth staff: *ff*, triplets.
- Sixth staff: *p poco marc.*, *poco a poco cresc.*, *f cresc.*
- Seventh staff: *ff*, *fz*, triplets, *Viola.* (Viola part begins).
- Eighth staff: *p molto cresc.*, *ff*, *molto ritard.*

VIOLINO II.

3

H

p a tempo

p

sempre cresc.

cre - scen - do

f sempre cresc.

ff

J 2

pizz.

arco

2

pizz.

fz fz

p

p

arco

molto cresc.

ff

fz

pizz.

arco

ff

K 2

p

3

3

3

p cresc.

fz

1

16

rit. a tempo

ff marcato

L

fff marcatissimo

1

ff

ffz

fz

fz

fz

lunga

Poco più mosso. M. M. $\text{♩} = 152$.

II.

Andante. M. M. ♩ = 76.

Poco meno Andante. M. M. ♩ = 92.

VIOLINO II.

5

B

ppoco a poco cresc.

f

pp

C

pp

mf *cresc.*

f cresc.

ff

Largamente.

ff con tutte la forza e ben marcato

Più lento. M. M. ♩ = 92.

Pforte. con sordino

pp < mf < pp < mf < pp

cresc.

f

p

III. INTERMEZZO. VIOLINO II.

Vivace. M.M. $\text{♩} = 126$.

p leggiero

p cresc. *f* *p*

A *cresc.* *ff*

p

p *ff*

p

p

p

p

p

f *p*

VIOLINO II.

7

molto cresc. *ff*

D *f*

ff

ff

E₂ *ff* *ff* *ff* *ff* *ff*

ff *ff* *ff* *ff* *ff* *fp*

p cresc. *f*

F *p* *cresc.*

ff

19

VIOLINO II.

Pforte.

p

molto cresc.

f

sempre cresc.

ff

fff

sempre fff 1 2 3 4 5

6 7 8 9 10 11 12 13 2 4

pp

pp *f* 3

fp

p cresc. *f* *p*

cresc. *ff*

VIOLINO II.

9

Musical score for Violino II, page 9. The score consists of ten staves of music in G major. It features various musical notations including eighth and sixteenth notes, triplets, and dynamic markings such as *ff*, *p*, *f*, and *p cresc.* The piece concludes with a **Presto.** section marked by a double bar line and the tempo change.

VIOLINO II.

11

[illegible]

VIOLINO II.

Tempo I.

ff

ff

ff

E

ff

cresc.

ff marcato

F

G

pp

VIOLINO II.

13

cresc.

3 **H** Viola.

fz *p*

p *pp*

J **1**

pizz. *p* **K₁**

cresc. *f* **6** Viola.

f *f*

arco *f marcato*

ff

3

L

ff

M

ff marcato

Un poco meno mosso.

36

pp dolce

0

pp ³ ₃

molto cresc.

Measures 1-4 of the Violino II part. The first measure is marked *f*. The second measure is marked *ff* and contains a triplet of eighth notes. The subsequent measures feature continuous eighth-note passages with various slurs.

Quasi Andante.

Measures 5-8 of the Violino II part. The tempo is *Quasi Andante*. The dynamics are *f*, *ff*, *mp*, *p*, and *p molto rit. lunga*. The notation includes a half note, a quarter note, and a triplet of eighth notes.

Allegro vivace.

Measures 9-16 of the Violino II part. The tempo is *Allegro vivace*. The dynamics are *ff*, *sf*, *fp*, and *p*. The notation includes a 7-measure rest, a first ending bracket, and a final cadence marked *Fine*.

QUINTETT.

I.

VIOLA.

Allegro ma non troppo. M. M. ♩=126.

Christian Sinding, Op. 5.

2 *p* 2 *p* 1 *ppoco a poco cresc.*

f sempre cresc.

ff *p* *sempre p*

poco a poco cresc. *ff* *pizz.* *arco* *ff*

pp *B*

p *fp* *poco a poco cresc.*

ff *rit. atempo* *16* *ff*

C *ff marcato*

sempre ff

VIOLA.

Musical score for Viola, measures 1-10. The score is written in 3/4 time with a key signature of one sharp (F#). It includes various dynamics (*ff*, *ffrit.*, *a tempo*, *p*, *pp*, *f*, *fz*, *dim.*, *poco a poco cresc.*, *f cresc.*, *molto cresc.*, *molto ritard.*, *p a tempo p*) and articulations (trills, triplets, slurs). Letters D, E, F, and H mark specific measures.

VIOLA.

3

The musical score for Viola consists of ten staves. The key signature is one sharp (F#), and the time signature is 3/4. The score includes various dynamics, articulations, and performance instructions.

- Staff 1:** Starts with a *p* dynamic, followed by *sempre cresc.* and *cre*.
- Staff 2:** Includes the lyrics *scen* and *do*, with a *f sempre cresc.* instruction.
- Staff 3:** Features a *ff* dynamic and *fz fz* markings.
- Staff 4:** Marked with *J 2*, *p*, and *2*.
- Staff 5:** Includes *molto cresc.*, *ff*, *pizz.*, and *arco* markings.
- Staff 6:** Marked with *K*, *p*, *3*, and *ff*.
- Staff 7:** Includes *p*, *fp*, *p*, *cresc.*, *fz*, *rit. a tempo*, and *ff marcato*.
- Staff 8:** Marked with *L*, *3*, and *fff marcatissimo*.
- Staff 9:** Continues the melodic line.
- Staff 10:** Includes *ff*, *ffz*, *fz*, *fz*, and *fz lunga*.

VIOLA.

Poco più mosso. M. M. ♩ = 152.

p

molto cresc.

f

f

p

f

ff ben marcato

II.

Andante. M. M. ♩ = 76.

p < mf > p < mf > p

sempre cresc.

Poco meno Andante. M. M. ♩ = 92.

18 Vcello.

f < p rit.

p

mf cresc.

f

ff

4 A

p dolce

cresc.

f

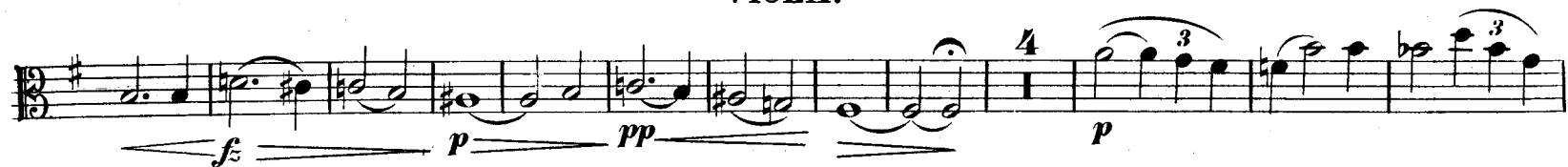
poco rit.

a tempo pp

p cresc.

VIOLA.

5



7

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VIOLA.

f

p forte. *p*

molto cresc. *f*

sempre cresc. *ff*

fff

1 2 3 4 5 6 7 8 9 10 11 12 13 *sempre fff* 2

pp *pp*

f *fp* *p cresc.*

f *p* *cresc.*

ff

VIOLA.

9

The musical score for Viola, page 9, is written in 3/8 time and the key of D major. It consists of ten staves of music. The notation includes eighth notes, sixteenth notes, and triplets. Dynamic markings include *ff* (fortissimo), *p* (piano), and *cresc.* (crescendo). The piece concludes with a *Presto.* section.

Staff 1: *ff*

Staff 2: *ff*

Staff 3: *p*

Staff 4: *sempre cresc.* *f*

Staff 5: *ff*

Staff 6: *ff* *ff* *ff* *ff*

Staff 7: *ff* *ff* *ff* *ff* *ff* *ff* *p cresc.*

Staff 8: *p più cresc.*

Staff 9: *ff*

Staff 10: *Presto.*

IV. FINALE.

VIOLA.

Allegro vivace. M. M. $\text{♩} = 126$.

ff f sf

3

tr

3

ff

ff marcato

B

1

7

36

Un poco meno mosso.

1 7 36

pp dolce

poco cresc.

VIOLA.

11

C

p cresc. *fz* *pp* *pp*

pp *poco a poco cresc.*

sempre cresc.

D

molto cresc.

fz

ff

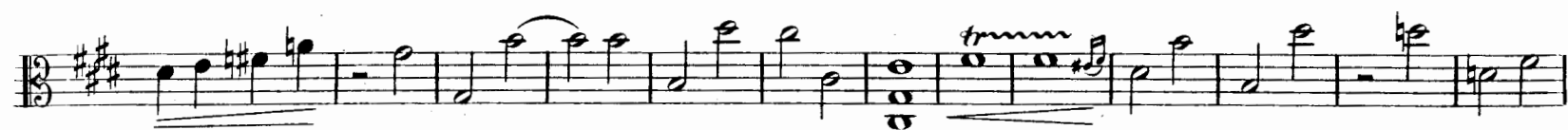
sempre ff

VIOLA.

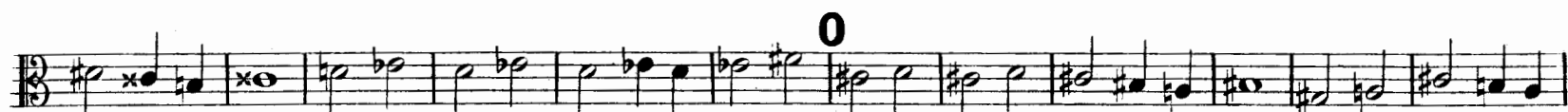
13

Violin score for Viola, measures 1-10. The score is in 3/4 time with a key signature of two sharps (F# and C#). It includes various musical notations such as dynamics (*f*, *p*, *pp*, *ff*, *cresc.*), articulation (*pizz.*, *arco*), and performance instructions (*Vcello.*, *marcato*). Measure numbers 3, H, J, and K are indicated above the staff.

VIOLA.

L**M**

Un poco meno mosso.



VIOLA.

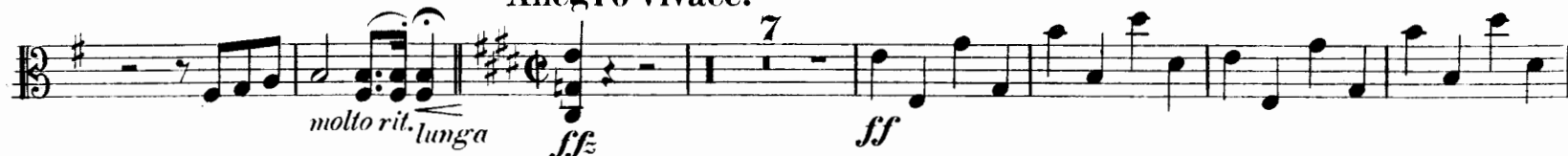
15



Quasi Andante.



Allegro vivace.



QUINTETT.

I.

VIOLONCELLO.

Allegro ma non troppo. M. M. $\text{♩} = 126$.

Christian Sinding, Op. 5.

The score for the Violoncello part of Quintett I by Christian Sinding, Op. 5, is written in G major (one sharp) and 2/4 time. The tempo is marked "Allegro ma non troppo" with a metronome marking of $\text{♩} = 126$. The piece consists of 16 measures. The notation includes various dynamics such as *p* (piano), *f* (forte), *ff* (fortissimo), and *sempre ff* (always fortissimo). There are also crescendo markings: *p poco a poco cresc.* and *f sempre cresc.*. Articulation marks include *pizz.* (pizzicato) and *arco* (arco). The score is divided into sections labeled A, B, and C. Section A begins at measure 11, Section B at measure 12, and Section C at measure 13. The piece concludes with a final measure marked with a repeat sign.

VIOLONCELLO.

The musical score for Violoncello consists of ten staves of music. The notation includes various dynamics, articulation, and performance instructions.

- Staff 1:** Starts with *ff*, followed by *ff rit.* and *a tempo*. It features a triplet of eighth notes, a half note, and a triplet of eighth notes. Dynamics include *p*, *lunga*, and *pp*.
- Staff 2:** Labeled with a large **D**. It begins with *sempre pp* and includes several triplets. Dynamics include *pp*, *ff*, and *fz*.
- Staff 3:** Labeled with a large **E**. It starts with *dim.* and includes triplets. Dynamics include *f* and *ff*.
- Staff 4:** Continues the triplet pattern with *fz* dynamics.
- Staff 5:** Features a key signature change to one sharp (F#) and continues with triplets and *fz* dynamics.
- Staff 6:** Labeled with a large **F**. It begins with *ff* and continues with a steady eighth-note pattern.
- Staff 7:** Labeled with a large **G**. It starts with *p* and includes a *cresc.* instruction. Dynamics include *f* and *ff*.
- Staff 8:** Labeled with a large **H**. It begins with *molto ritard.* and *p a tempo*. It includes a triplet of eighth notes and dynamics *p* and *ff*.
- Staff 9:** Continues the music with *molto cresc.* and *ff* dynamics.
- Staff 10:** Ends the piece with *p* dynamics.

VIOLONCELLO.

3

The musical score for Violoncello consists of ten staves of music. The key signature is one sharp (F#), and the time signature is 3/4. The score includes various dynamics and articulations:

- Staff 1:** Starts with a *p* (piano) dynamic, followed by *sempre cresc.* (always crescendo), and ends with *f sempre cresc.* (forte sempre crescendo).
- Staff 2:** Continues the melodic line with various articulations.
- Staff 3:** Features a *ff* (fortissimo) dynamic, followed by *fz fz* (forzando), *pizz.* (pizzicato), *arco* (arco), and *p* (piano).
- Staff 4:** Includes *arco*, *molto cresc.* (molto crescendo), *ff*, *pizz.*, *arco*, and *ff*.
- Staff 5:** Marked with *p* (piano) and a *K* (coda) symbol.
- Staff 6:** Starts with *fp* (forzando piano), followed by *fp p cresc.*, *fz*, *rit. a tempo* (ritardando a tempo), and *ff marcato* (fortissimo marcato).
- Staff 7:** Continues the melodic line with various articulations.
- Staff 8:** Marked with *L* (lento), *fff marcatisimo* (fortissimissimo marcatisimo), and includes a triplet.
- Staff 9:** Continues the melodic line with various articulations.
- Staff 10:** Ends with a *1* (first ending) marking.

VIOLONCELLO.

Poco più mosso. M. M. ♩ = 152.

ff *ffz* *fz* *fz* *fz lunga* *p*

molto cresc. *f*

p *f*

ff ben marcato

II.

Andante. M. M. ♩ = 76.

p *mf* *p* *mf* *p* *sempre cresc.* *f* *p rit.*

Poco meno Andante. M. M. ♩ = 92.

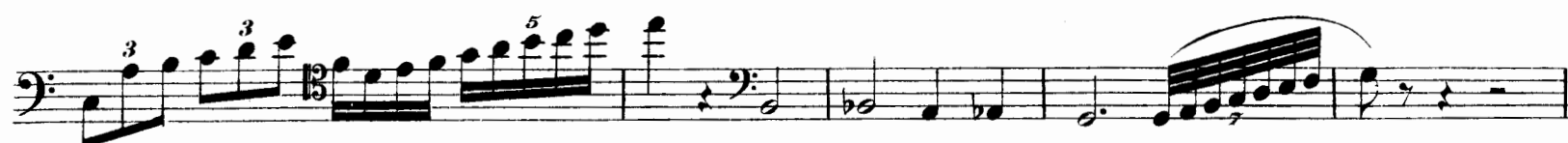
p *mf* *f* *ff* *p dolce* *cresc.*

f *pp a tempo* *poco rit.*

p *pp*

VOLONCELLO.

5



III. INTERMEZZO.

Vivace. M. M. $\text{♩} = 126$.

VIOLONCELLO.

p leggiero

p cresc. *f* *p*

A *cresc.* *ff*

p *f* *p*

B *p* *f* *p*

C *sempre p* *cresc.* *f*

p

7

9803

VIOLONCELLO.

p *forte.*

p

molto cresc.

f

sempre cresc.

ff *ff*

fff

sempre fff

4 5 6 7 8 9 10 11 12 13 2 6

pp

3 *pp* *f* *fp*

p cresc.

f *p*

cresc. *ff*

VIOLONCELLO.

9

The musical score for the Violoncello part on page 9 consists of ten staves. The key signature is one sharp (F#), and the time signature is 3/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from *p* (piano) to *ff* (fortissimo). Articulations include slurs, accents, and fingerings (1, 2, 3, 7). The score concludes with the tempo marking **Presto.**

Staff 1: *p* *sempre cresc.*

Staff 2: *f*

Staff 3: *ff*

Staff 4: *ff* *ff*

Staff 5: *ff* *ff* *p cresc.*

Staff 6: *più cresc.* *ff*

Staff 7: *ff*

Staff 8: *ff*

Staff 9: *ff*

Staff 10: **Presto.**

IV. FINALE.

Allegro vivace. M. M. $\text{♩} = 126$. VIOLONCELLO.

ff f ff

3

3

ff

A 3 ff

ff marcato

B

1 1 7

Un poco meno mosso.

36 pp dolce

VIOLONCELLO.

11



VIOLONCELLO.

Tempo I.

Violoncello musical score, page 12, Tempo I. The score is written in bass clef with a key signature of three sharps (F#, C#, G#). It consists of ten staves of music. The first staff begins with a forte (*ff*) dynamic. The second and third staves continue the melodic line. The fourth staff features a crescendo (*cresc.*) leading to a forte (*ff*) dynamic, marked with a large 'E' above the staff. The fifth staff continues the crescendo and ends with a forte (*ff*) dynamic. The sixth staff is marked *ff marcato*. The seventh staff begins with a large 'F' above the staff. The eighth staff continues the melodic line. The ninth staff features a triplet of eighth notes marked with a large '3' and a 'G' above the staff, followed by a piano (*pp*) dynamic. The tenth staff continues the melodic line.

VIOLONCELLO.

13

The musical score for the Violoncello part on page 13 consists of ten staves. The key signature is two sharps (F# and C#). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

- Staff 1:** Starts with a *cresc.* marking, followed by a *fz* (forzando) marking. It features a triplet of eighth notes marked with a '3' and a 'H' (harmonic). The staff ends with a *p* (piano) marking.
- Staff 2:** Continues the melodic line with a *pp* (pianissimo) marking towards the end.
- Staff 3:** Features a *pizz.* (pizzicato) marking and a *p* (piano) marking at the end.
- Staff 4:** Contains a 'K' marking above the staff.
- Staff 5:** Includes a *cresc.* marking, followed by a *f* (forte) marking and an *f marcato* (marked) marking. An *arco* (arco) marking is also present.
- Staff 6:** Continues the melodic line.
- Staff 7:** Continues the melodic line.
- Staff 8:** Ends with a *ff* (fortissimo) marking.
- Staff 9:** Continues the melodic line.
- Staff 10:** Ends with a triplet of eighth notes marked with a '3'.

VIOLONCELLO.

L

ff

fz

M

ff marc.

3

Un poco meno mosso.

36

pp dolce

0

pp

molto cresc.

fz

ff

3

VIOLONCELLO.

15



Quasi Andante.



Allegro vivace.



Fine.

